

Refugees, Democracy and Action

A Pedagogy of Hope

ADM 200 – School of Public
Administration

A Pedagogy of Hope

- The course is participatory, activist oriented
- Focus on the use of arts for resistance and transformation
- Co-constructed with the Intercultural Association
- Film making, video documentation, CBR,
- Designing a fund-raising event

An Elder's Blessing



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We are all refugees!



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Pedagogical principles

- Put the learning of others before your own
- Create your work so that seven generations will benefit
- Find your passion to energize and enhance your community

Creating Together



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Contract grading

- You are responsible for your own learning
- Start with a B+ for completing all requirements
- You can improve your grade by additional assignments

Community Engaged Learning

- You should choose one of these options
- Video story telling with newcomer students
- Video documentation of the course
- CBR project with the Intercultural Association
- Directing the World We Want festival
- Everyone is part of the fund-raising festival

Moussa and Sharmarke-Invited Community voices



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Course team

- Indigenous – Dr. Nick Claxton, Tsawout scholar
- Immigration Centre – Jean McRae, Sabine Lehr, Paulina Grainger and Steve Baileys
- Culture and the Arts – Bruno Jayme de Oliveira
- Community Development – Budd Hall

Content

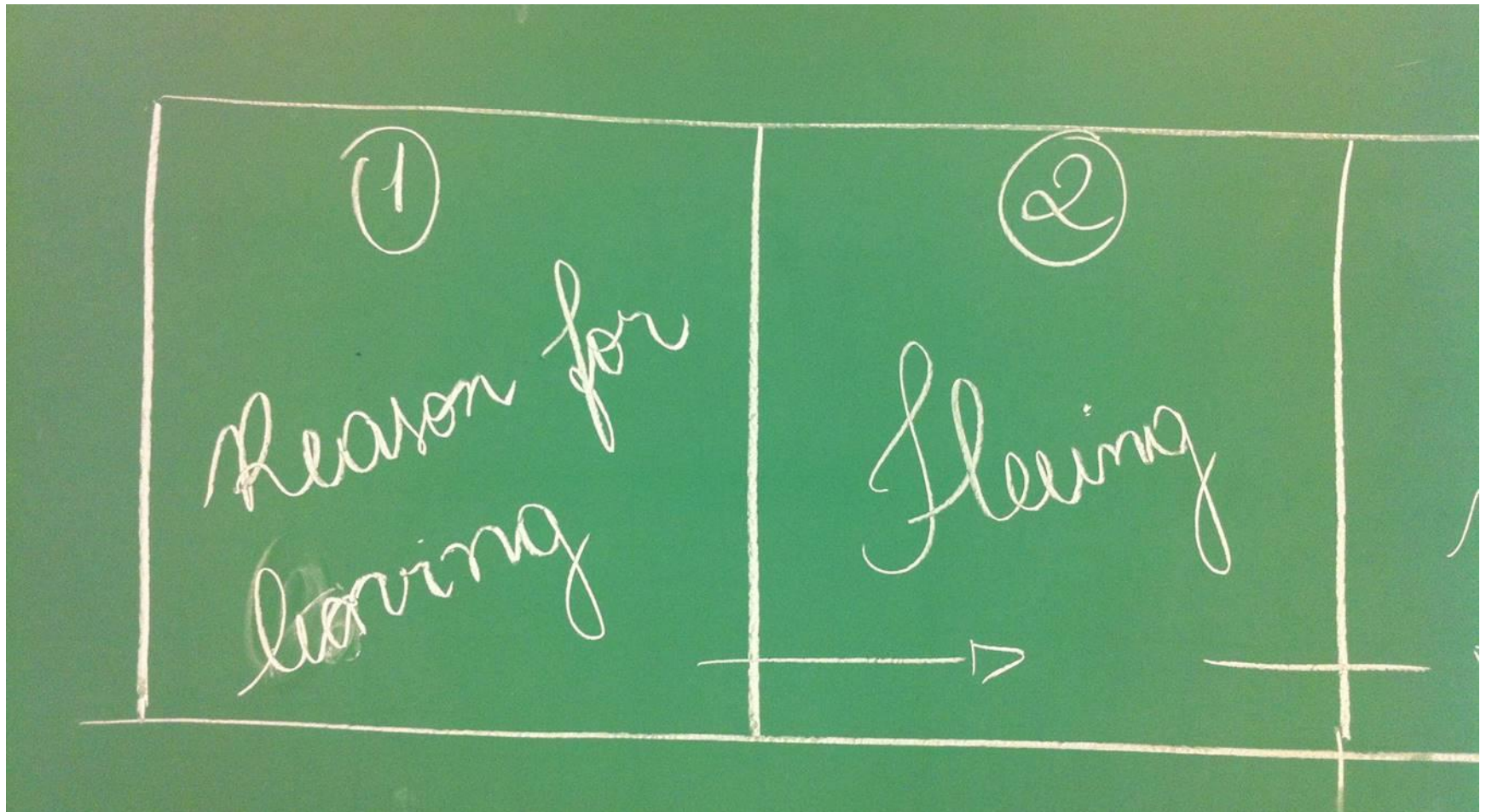
- Colonial/Imperial foundations of Immigration
- The European context
- Canadian context
- The Canadian refugee process
- Theories of cultural animation and the arts
- Voices of new immigrants
- Community development in action

Planning the Festival



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Brainstorming the performance



Preparing for the Festival



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Looking over the installations



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Syrian violinist and students



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World We Want



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