Muralism

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Minds-on!

Think about the words CLIMATE CHANGE:

Draw the first thing that comes to mind on a piece of paper, WITHOUT lifting your pen off the page!
Expectations

dark

expectation reality
Learning Outcomes

By the end of this session, you will be able to...

• define what murals are and why they are used
• identify the stages of the research cycle where murals are most inclined to be used
• summarize the process for creating a mural
• recognize opportunities to convey community research through murals
• reflect on the practical application of murals
Overview of Today’s Session

• Background information on murals
• Mural Activity on Climate Change
• Gallery Walk
• Reflection
Defining murals

• A **mural** is any piece of artwork painted or applied directly on a wall, ceiling or other permanent surfaces

• Initial purpose was to paint a picture of society, created from stories, values, dreams, change

• Architectural elements of the given space are harmoniously incorporated into the mural
Characteristics of Muralism

- Promote pride in cultural identity and rich historical traditions
- Inclusive and cohesiveness form of communication
- Portray social tensions and political propaganda
- Liberate art from the art market and its elitism, making it free and available to all people.
- Bypass traditional forms of advertising and pamphlet printing
- Fictional or real stories
CAVE PAINTING
Guaviare, Colombia

RENAISSANCE
1600’S
Sistine Chapel (Capilla Sixtina)
Italy
MEXICAN MURALISM
1970
La Revolucion (The Revolution)
Mexico City, Mexico

MEXICAN MURALISM
1935’s
El mundo de hoy y de manana
(The World Today and Tomorrow)
Mexico City, Mexico
CONTEMPORARY MURALISM
2014
Resistencia Kuna (Kuna Resistance)
Bogota, Colombia

CONTEMPORARY MURALISM
2019
Tejiendo la paz (Weaving Peace)
ETCR Mariana Paez, Colombia
Techniques of Muralism

SPONGING

GLAZING

ANTIQUING

STIPPLING

STENCILING
Research Stages and Muralism

• Framing the Research Question
• Data Collection
• Analysis
• Data Dissemination
Disseminating Research with Murals

• The Research Question: **What informed actions can we take to tackle the climate crisis?**

• The Data: Refer to [The Guardian article](#) that was circulated via Whatsapp

• Design Your Mural (~10 min):
  • Review the data
  • Decide on how you will represent the data
  • Allocate roles

• Paint Your Mural: You now have 35 minutes to complete your mural!
Gallery Walk

• Visit the other 2 groups and view their murals in silence

• As you visit them, think about:

  1. What do you see?
  2. What knowledge did they choose to represent?
  3. How was the data represented differently from your group?
Group Feedback

On 3 separate post-it notes, respond to each of the following questions:

1. What new knowledge did you learn today?
2. How might you apply this arts based method to community research?
3. What challenges do you see with applying this method?
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